

IT PAYS TO PROTECT MOST OF OUR BIRDS

Feathered Creatures Are Able
to Wage Effective War on
Destructive Insects.

It has been estimated, and no doubt conservatively, that insects injure the crops in the United States annually to the amount of more than three-quarters of a billion dollars. All will agree that if every portion of this loss could be avoided by the protection of bird life, it would be well worth the cost. Not only the farm crops and gardens suffer, but orchards, forests and shade trees are greatly injured by insect pests, a condition of which the people of Indiana are probably better aware than are the inhabitants of any other state.

There is a well-authenticated story of a Bavarian nobleman who made a fine piece of forest land a sanctuary for the birds. The nobleman was so delighted by the feathered folk that when a scourge of destructive insects swept over the country, the summer dwellers protected his trees from devastating worms that stripped bare the neighboring forests. Similar occurrences on a smaller scale are perhaps not uncommon. Manifestly, from the standpoint of good citizenship, which calls for wise economic policies, bird protection as a subject for national legislation is deserving of most careful consideration; for these little friends of man, if they are encouraged and protected, render a very valuable service. Much wise legislation has been enacted, but there is need of more to make our bird friends secure.

No doubt when Solomon died, he thought that he MIGHT have found a perfect woman if he had only had a chance to go on experimenting a little longer.

AMUSEMENTS



Harold Bachman's "million dollar band," which will appear at Springbrook park for one week, starting next Sunday.

Secrets of the Movies Revealed

Q—How do directors get rid of the moths and bugs that collect around the powerful lights in night filming?

A—This is a problem that requires patience and ingenuity. At times huge swarms of moths, drawn by the lights, flutter between the camera and the actors and make photography impossible. Sometimes a decoy light is used to attract the moths, and before they return, the scene is filmed. Another method is to use two decoy lights and a suction fan to draw the insects into a basin of oil.

Q—Who has been given the role of Nona in the photoplay of "If Winter Comes?"

A—Ann Forest is to be Nona. She has gone to England for the filming of the picture.

Q—What actress in one of her re-

cent pictures had to sit for one scene between two tigers?

A—Leatrice Joy, in "Manslaughter," had this rather nerve-shaking experience. But she came through with flying colors.

Q—Of what pleasure is Theodore Roberts deprived in "The Old Homestead?"

A—The grand old man of the movies had to go without his cigar while being filmed in the famous old play.

Q—How large is the set of "Huntinton Castle," used in "Douglas Fairbanks in Robin Hood?"

A—The castle is 500 feet long and is from 200 to 300 feet high. The castle covers 20 acres.

What is regarded as the deadline in age for women to win fame on the screen? The answer will be published tomorrow.

Screen

AUDITORIUM

Joe Moore and Eileen Sedgwick are to be seen at the Auditorium today in "The Wolf Pack." The scenario for this picture was written by a Canadian who was convicted and sentenced to prison on circumstantial evidence. The story is said to be an incident taken from this man's life. Tomorrow Leatrice Joy and David Butler appear in Greenwich village romance called "Smiling all the way."

BLACKSTONE

The applause at the Blackstone last night was just about equally divided between Ogden and Benson a clever team of entertainers appearing there, and "Is Matrimony a Failure?"

The big Paramount comedy that started Wednesday and will have its final showing today, "Is Matrimony a Failure?" will still be somewhat of a mooted question after this great film moves on, but there will be no question about its being one of the funniest comedies ever shown in South Bend.

On Saturday, beautiful Anita Stewart comes in "The Yellow Typhoon," a picture of thrills and shivers. On Sunday, Connie Talmadge and a great cast of peppery

playmates will be the attraction in "Polly of the Follies."

LASALLE

Meg Mackenzie, an orphan, lives with her two old bachelor uncles, Don and Duncan Craig, in a small, narrow-minded, rural community. The uncles are silent hard working and thrifty to the point of actual stinginess. Meg's life is a colorless world of drudgery, and wistful longings. Thus we find the settings for May McAvoy in her latest picture, "A Homespun Vamp," which will be at the LaSalle today and Saturday. The uncles select as a mate for the beautiful niece Joe Gibbs, the fat son of a village blacksmith. But the girl's heart selects as her mate a handsome young young stranger who happens to be in this rural community seeking local color for a book. Here's a picture that will carry you back to the small town where you used to live, a picture about plain ordinary folks that you will find so delightful and so interesting you'll come away wondering why the producers don't make more like it. On Sunday, Mr. and Mrs. Carter DeHaven come to the LaSalle in the screen version of one of the stages greatest comedies, "The Girl in the Taxi."

CASTLE

The Castle program shows as the offering for today one of the drollest and most humorous pictures in which Bert Lytell ever appeared, "Sherlock Brown." It is the story of a correspondence school detective and the methods he employed in solving a deep, dark mystery. It's funny.

TWO JOIN U. S. MARINES.

Two recruits for the U. S. Marine service were secured Wednesday at the South Bend recruiting station. They were: Jack McCarty of Toombstone, Ariz., and David E. Shupe, South Bend. The men were sent to division headquarters at Chicago from where they will be transferred to Pals Island, S. Carolina, the Marine recruiting school.

Expression is second only to acquisition.

Saturday is the Last Day of Our Biggest July Sale. Don't miss these Savings.

Choice of All Outing Suits

Values to \$20

Values to \$35

\$11.85 **\$18.85**

Included in this great sale are all of the newest Kuppenheimer's. Every style, in sizes for men of all builds. Palm Beach, Mohair, Tropical Worsteds and many other cool, long-wearing fabrics.

Spring and Summer
Fine All-Wool

SUITS

Values to \$30

Values to \$40

Values to \$50

\$17 **\$27** **\$37**

Most of these fine suits are suitable for year round use. The values are so wonderful that you would do well to buy your needs for a long time to come.

Shirt Sale

Hosiery Sale

\$1.50 Shirts	\$1.15	75c Pure Silk Hose	59c
\$3.00 Shirts	\$2.35	40c Silk Lisle Hose	29c
\$4.00 Shirts	\$2.95	\$1 Pure Silk Clocked Hose	79c
Others reduced in proportion.		\$2 Wilson Bros. Athletic Union Suits	\$1.35

All Straw Hats
1-2 PRICE

All Men's, Women's, Children's
Bathing Suits
1-4 OFF

Livingston's
Washington Near Michigan

Springbrook PARK

STARTING SUNDAY—FOR ONE WEEK

HAROLD BACHMAN'S

MILLION DOLLAR BAND

Direct from West Palm Beach and re-engaged for the Winter Season 1923.

The most efficient organization of all-American musicians that has ever been assembled.

Organized in 1917 and served two years for Uncle Sam.

Pronounced by Gen. Hunter Liggett as the band that was worth a million dollars to the American Army in France.

PLAYING IN THE GRANDSTAND.

ADMISSION 25c

HUDSON LAKE CASINO
Now Featuring
THE MILLER-ANDERSON BAND
Every
Saturday and Sunday
STEIMRICH'S ORCHESTRA
Every
Wednesday and Friday Evening

May McAvoy in "A Homespun Vamp"

The story of a bride whose husband promised to Love, Honor and Cherish her until—she could get an annulment, but little Meg felt differently about it and made up her mind to hold him against all odds. The story of her fight to win the love of her own husband makes this picture a most interesting one.

NOW! **La Salle**

SPRINGBROOK PARK
BIG
FREE ATTRACTION
EVERY EVENING AT 9:30
LA HOMMEDIEU BROS.
Latest Novelty Comedy Bar Act
FREE ADMISSION TO PARK—Always FREE!



By Jackie Coogan, Jr.

I have a girl!

Her name is Patsy and she lives next door to us in Hollywood.

We'll marry some day and be like daddy and ma. It'll be fun.

Sometimes we play store; sometimes house. I pretend that I've been out late and she scolds me like anything. I say I'm sorry. I'll never do it again. But I do.

It's the game.

I was thinking about Patsy when they took me to the circus in New York. She sure would have enjoyed it!

I had peanuts to eat and lemonade to drink and a balloon. The lemonade was pink. Daddy said that all circus lemonade was pink ever since there's been a circus. He didn't think it would kill me.

It didn't.

I fed an elephant and met the giant and midgets and the lady with the pictures on her skin.

Mr. Flo Ziegfeld, who runs a big show in New York, came over with his wife, Miss Billie Burke. I said to him:

"Are you with the circus, too?"

He said: "No Jackie. Why?"

I laughed and told him: "Well, you're dressed up like a circus."

He was all dolled up in an evening suit with a white vest and tall, shiny hat. He laughed. But Daddy gave me a dirty look—full of meaning.

One day Mrs. Vanderbilt invited me to lunch at a swell hotel. My daddy dressed me up and told me to be careful of my manners.

Everything was going along fine—when one of the guests looked at me and started to laugh.

I had bitten into a hard biscuit and left my tooth behind!

In the last picture I made, I lost two more teeth. I had to wear a brace with false teeth while I was working.

Patsy has lost some of her teeth, too.

She's a sweet girl, all right.

Tomorrow: "Some of My Other Friends."

---last time today

"Is Matrimony a Failure?" A Paramount Comedy



"Is Matrimony a Failure" is running true to form and is producing laughs by the thousands.

Matrimony has long been the fountain from which good jokes flow. And the more amusing incidents of Mr. and Mrs. Average American's life have been used to form a smooth running story of Matrimonial Happiness (?) and Bliss (ters). Don't fail to see this Comedy of Comedies.

OGDEN & BENSON
a treat that you will like

Saturday
"The Yellow
Typhoon"

BLACKSTONE

NOTICE

Dancing at
Wiest's Resort
Indian Lake
Wednesday and Saturday
No Dancing Sunday

**DAVY JONES
ORCHESTRA**

AUDITORIUM

NOW SHOWING

JOE MOORE

EILEEN SEDGWICK

— in —

"The Wolf Pack"

— Also —

"STRICTLY MODERN"
A Roland Comedy, and
"GO GET 'EM HUTCH"

Castle

BERT LYTELL in
"SHERLOCK
BROWN"

His name was Sherlock. He had a badge and three correspondence school lessons.

So wasn't he a real detective? It turned out that he was.

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